



photo by Martin Brails

# Gateway

Thursday, October 7, 1982

Excuse number 941....

"I couldn't make it tonight. I had to study for my recital examination."

## Calgary students plan rent strike

by Richard Watts

Students living in family residences at the University of Calgary will hold a rent strike next month.

On September 29th the students living in Varsity Court voted almost unanimously (one vote less) to withhold payment of their November rent.

The money will be held in trust for a period of two weeks at the end of which it will be paid to U of C's housing authorities. The interest gathered in that time will either be paid back to the students

or set aside to pay any legal fees incurred during the strike.

Says Paul Eagan, chairperson of the Varsity Courts General Council, "What we are trying to do is to get the Board of Governors to re-examine our position by generating some public sympathy."

The rent strike comes in response to a new policy of the U of C housing authorities to pool the management of all student housing. Varsity Courts used to operate on a separate break-even budget.

Under the new policy residents of Varsity Courts can expect a rent increase of 74-97 percent next September. Residents the rent at Varsity Courts is currently \$303 per month for a two bedroom unit.

"It used to be a co-operative situation where the residents could sit down with management and discuss the budget and rent increases making sure the budget always ran broke even," says Eagan.

Eagan continued, "It was entirely co-operative, we kept the

rent down by doing our own maintenance, shovelling snow, cutting the grass and that kind of general upkeep and after the rent goes up we'll be expected to continue doing that."

The rent increase at Varsity Courts means that the residences will generate a profit \$150 per month of which will go to subsidize the single student residences.

To complain about the new policy of pooling the management of student residences the residents of Varsity Courts went to the U of C Board of Governors, who set up an ad hoc committee to examine the issue.

"On September 23 we got a response from the Board of Governors, they said they would recommend our rent be decreased by two or three dollars which was like a slap in the face," says Eagan.

The new policy of pooling the management of the university residences comes after the decision by the university to build a new housing complex.

It was decided that rents in the single student dwellings would have to be raised to help pay for the new buildings.

In deciding how much single student housing should cost, the university examined the rent and

housing facilities at other universities.

However, in deciding the rent increase for Varsity Courts the housing authorities examined commercial apartments in the city of Calgary.

"That's looking at two completely different things, commercial apartments are naturally going to be higher than university residences," says Eagan.

Eagan also pointed out that no new family residences are being built, even though the need is greater than the need for more single student dwelling.

"There are 18 applicants for every place in the single student swelling but there are 2.5 families on campus for every apartment in Varsity Courts," says Eagan.

Eagan says that even with the rent increase, Varsity Courts will be filled because the rent will still be approximately 10 percent lower than commercial rents.

"But it is such a departure from the philosophy of running break even co-op housing for the 213 men, women and children who live there," says Eagan.

Eagan concluded, "Management is sticking it to us and the Board of Governors is not fulfilling their role as a watchdog for management."

## McGill debates massacre

MONTREAL (CUP) — The recent massacre of Palestinian refugees in Lebanon sparked a free-for-all debate on McGill University grounds September 24.

One hundred and fifty people witnessed students arguing for more than three hours, with several participants shouting and shoving each other.

According to witnesses, the fracas began when several people confronted a woman distributing allegedly anti-semitic literature in front of a McGill building. A debate began and people quickly formed sides.

According to one person, the Israeli government should be held responsible for the slaughter.

The government of Menachem Begin (prime minister) and Ariel Sharon (defence minister) should be overthrown," he said.

"Jews stop supporting Begin with your dollars," he said, adding (that) Canadian and American

Jews should withdraw support from a government that murders civilians.

Another student, who said he was an American Jew, claimed Begin was a fascist.

"We must speak out against fascism wherever we see it," he said. "Begin should be tried as a war criminal."

"Now we've shown that we can murder like the Germans, the Chileans or the Americans. Begin has proved that Jews can kill like everyone else. There is no difference, we are like them and we have a lot to answer for," he said.

One student claimed the Israelis' actions in the invasion of Beirut bordered on fascism, although the Israelis were still respected because of their democratic system of government.

"That Begin will not step down proves he is a fascist, and should be treated as such," said the

student.

A supporter of the invasion of Lebanon said Israel is only fighting a war to defend its existence. ("PLO leader Yasser) Arafat wants to push Israel into the sea," he said.

"If we don't destroy them (the PLO), then they will destroy Israel," said another participant.

One student said Israel should not negotiate a peace settlement with the PLO. Another said the Israeli government should negotiate with the Palestinians but not the PLO.

At least one student claimed Palestinian refugees in Lebanon and the West Bank do not feel that the PLO represents their interests.

The debate is the second incident at McGill sparked by the recent massacre. Earlier that week swastikas equated with the Star of David and the word Palestine were spray-painted on several McGill buildings.

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## Gateway Oktoberfest. Coming soon.

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## Symposium on evolution 'growing' experience



by Jim Miller

In theory, evolution began millions of years ago. Its impact and relevance seems as fresh as ever, if the recent Symposium on Human Evolution is any indicator.

Hundreds of people sat quietly enthralled through the two days of the symposium which featured presentations on a variety of topics.

The topics given a formal treatment were: The Geological Framework, Hominid Evolution in Africa, Fossil Man in Java, Fossil Man in China, The Human Brain, and Evolution of Human Behavior.

Although the language was complex at times, and the questions detailed and precise, it was the humanity of the six men involved that kept the symposium alive. Dr. Jacob, for example, in

the summation of his argument that evolutionary theory was constantly changing named two groups involved in this activity. Their names? Lumpers and splitters, of course.

The final few hours of the gathering saw the six speakers gather as a group to field questions from each other and the audience.

At this point the smoke detectors on the eighth floor took charge and the building evacuated.

When the audience regathered Dr. Cooke suggested it might be an appropriate time to consider the question about the first use of fire. It was suggested that Peking man used fire 1/2 million years ago.

The development of bipedalism in man was discussed. Here it was felt that the need for man to carry food to a nursing mate was the primary reason. If man could walk upright he could presumably carry more. I'll leave the implications to the sexists.

**Australopithecus was probably the first 'flasher'.**

At this point one of the panelists gave a vivid portrayal of man hunched over protecting breasts, genitals and vulnerable underbelly. Suddenly evolution was on fast forward with the professor standing erect. Which lead another to suggest that Australopithecus was probably the first flasher.

Dr. Tobias and Dr. Jacob got into a discussion about the relative use of cannibalism by early man. Dr. Tobias described the custom of name giving seen in some areas today. Apparently in some societies there are not enough names to go around. So man, being an intelligent creature, came up with a solution. If someone is born, someone else must be sacrificed; their brains cooked and eaten by the newborn's father. Dr. Jacob countered that if ancient man had practiced 'nutritional' rather than 'ritual' cannibalism he wouldn't have lasted.

On a slightly more serious note the panel seemed in full agreement on their opinion that man sprang from a common ancestor. They discounted the theory that man developed into homo sapiens in separate locations.

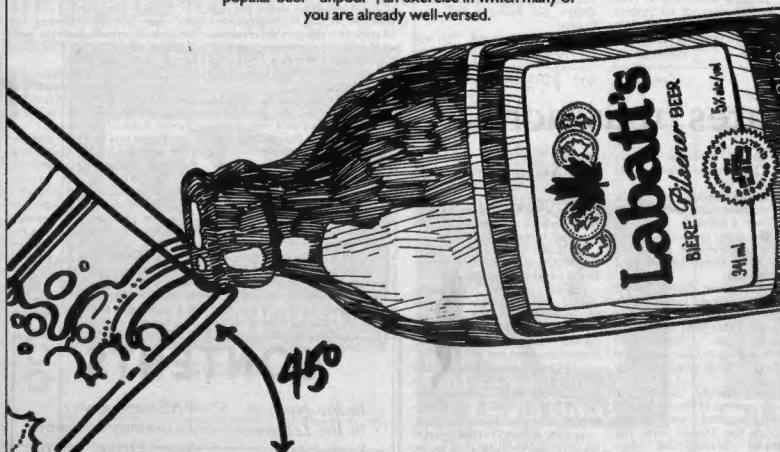
Video tapes of the symposium will be available through the radio and television department of the U of A. The Canadian Journal of Anthropology hopes to publish the materials and proceedings of the symposium by the spring.

# THE U of BLUE

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## Lesson #4 "The pour"

There are many theories regarding this particular facet of the beer mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The beer pour is nearly always followed by the ever popular beer "unpour", an exercise in which many of you are already well-versed.



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# CFS delegates to have their say

OTTAWA (CUP) — It's an age-old problem in Canadian politics: how do you organize something nationally without alienating local groups strongly protective of their autonomy?

That problem confronted the Canadian Federation of Students (CFS) when delegates to its national conference sat down in May to plan a National Week of Information on education underfunding.

On the one hand, they wanted to organize a series of events that would be coherent while focussing on a list of specific national issues. On the other hand, they wanted to allow individual student councils to focus on whatever local issues they thought were important.

Their answer to this sticky problem was to agree to focus their activities during the Oct. 12 to 15 week on five "burning issues".

But the five-student aid, employment, Established Programs Financing, national skills training and student rights — are not really issues, they are categories of issues. Within these categories CFS members are free to pick and choose those they want to organize around.

The theme of underfunding is supposed to be the glue that will

cement all these issues into a coherent national campaign.

One student union leader agreed that giving individual councils that much leeway could lead to a loss of focus, but he defended it on the grounds that it was politically necessary and a good principle to respect councils' autonomy.

Andy Knight, president of the McMaster University Students' Union, said CFS could not tell individual student councils what issues to focus on because the membership in the organization is so diverse.

"You'd be surprised at how much disagreement there is at conferences over what is an issue on your campus and not on my campus," said Knight. He said CFS will allow McMaster to focus more on issues affecting foreign students while Laurentian University in Sudbury will concentrate on bank policy towards student loans.

"We're respecting the differences of the various member organizations," said Knight.

He admitted that in tolerating this diversity there was a danger that the common basis for having a national organization might be eroded, but if you tell councils they have to focus on one

or two issues they might not participate. At least this way they'll be involved. It's better than nothing.

The degree of decentralization shows up again in how the Week of Information is perceived

as fitting in with longer-term strategy.

The week will be information-oriented, providing the background work to get students involved," said Diane Flaherty, executive officer of CFS.

## Carleton peace study

OTTAWA (CUP) — Carleton University may soon be one of several Ontario universities offering peace studies programs.

The program is an alternative to defense research carried out at many Canadian universities. Peace studies address the logistical problems of disarmament: how to lessen international tensions, dismantle nuclear stockpiles and dispose of the materials.

"A lot of people say it is not good enough to cut defense research without offering an alternative," said Carleton University students association (CUSA) v.p. Catherine

Glen, "and this is an alternative, and a viable one."

Initiatives for peace studies programs are underway at McMaster University, the University of Guelph and the University of Toronto.

At U of T, the president has appointed the President of University College, Dr. Peter Richardson, to be chair of peace studies. Richardson will head a drive for funds for the program and will begin work on a curriculum.

A program at Mennonite Conrad Greble College in Waterloo was the first peace

Lenka Russ, vice president of the Douglas College Student Society, said conditions in B.C. post-secondary institutions are so bad this year that students are more in the mood for public protest.

studies program in Ontario and it remains the only one that has a student enrollment.

The impetus behind much of the peace studies initiative in Ontario has come from Science for Peace, an organization of scientists, academics, and students, said Canadian Federation of Students Ontario Information Officer Wally Brooker.

"Science professors and students would rather study peace than arms. That is what Science for Peace is all about," said Brooker.

## Selection process revised

by Allison Annesley

The selection process for the Dean of Students was revised by Executive General Faculties Council, Monday afternoon.

The committee for selection has been altered to decrease the ratio of students to faculty and administration from a possible six out of eight, to three.

SU president Robert Greenhill is concerned about lesser student input in the selection of what is supposed to be the chief link between the student body and the university administration. Says Greenhill, "COSS (Council on Student Services) is less than ten years old and

has unfortunately not been used to its full potential. I think the role of the Dean of Students is changing and we need someone to take the helm and get COSS going."

Greenhill adds that, "The relations between the student body and the Dean will not start on the right track if students have no say in choosing the Dean. It's a situation that's gone through the bureaucracy in an attempt to standardize procedure, and in the process the uniqueness of the position has been forgotten."

The responsibilities of the Dean of Students are currently being carried out by Acting Dean Sartoris. As such, he has jurisdiction

over: the Office of Student Affairs, Student Awards, Student Counselling Services, Native Affairs, and assistance to the Deans for Residence.

The new selection committee will consist of:

- the university vp academic
- one faculty member from COSS
- one administration member chosen from among the directors of Student Affairs, Student Awards, and Native Affairs
- one member of the Graduate Students' Association
- two graduate students, one each chosen by the SU and the Lister Hall Students' Association
- two GRC faculty members.

## FAS gets respect

Don Millar of the Federation of Alberta Students says the organization is well on the road to recovery.

This comes after several years in which member institutions questioned the operation and usefulness of FAS.

Says FAS president, "The Federation has been having some problems as our grass roots base of support has been withering away."

In December the students at the University of Calgary go to a referendum to decide whether to support the fee increase from \$1.50 to \$3.50 (something the U of A approved two years ago).

"In essence a 'no' vote for a fee increase means a 'no' vote for Federation membership but I think the people at Calgary are really supportive of us," says Millar.

Millar says that during the last few years member institutions began to feel that their input into the decision-making at FAS was less than adequate.

There were some serious

problems with the Federation; the executive was making decisions that should have had input from the members," says Millar.

For instance last year's march on the legislature was organized by FAS without any input from the members.

"But that situation has changed now. At our last conference all the executive members of the Federation kind of hung back and the delegates realized that they were the ones making the decisions," says Millar.

At a special general meeting last month the FAS delegates restructured the voting structure. Previously the voting was done on the principle of one delegate, one vote. The University of Calgary delegation wanted weighted voting which would have seen the community colleges outnumbered.

A compromise was eventually reached that major policy decisions require fifty percent approval of both the member colleges and of the universities.

## Attempted Humor

MAIL ORDER BROWN-NOSE FORM.

By Abner Malle



Yes, we know how much time a good suck-up job demands. For a student caught up with a part-time job or seven classes a semester, fitting in a half decent brown-nose effort may be physically impossible. So what can one do when one needs that

extra advantage?

Well, not to worry. We are pleased to present this university's very first BROWN-NOSE THROUGH MAIL fill-in form. This innovative idea is quick and simple. Just complete the following form and mail to the intended professor.

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I find your lectures truly: (Check one)

- a) inventive
- b) inspiring
- c) captivating
- d) worthy of publication.

You should actually be working as a \_\_\_\_\_ which would give you the acclaim you deserve.

If I could, I would raise your salary to \$ \_\_\_\_\_

I sure wish I had the money to treat you to: (Check one)

- a) a beer
- b) lunch at Ho-Ho
- c) coffee
- d) the courtesan of your choice.

I most admire your: (Check one)

- a) mind
- b) soul
- c) wife
- d) sabbaticals.

I would class you as being par with: (Check one)

- a) Plato
- b) Winston Churchill
- c) Chevy Chase
- d) Wayne Gretzky.

Please accept my enclosed cash donation of \$ \_\_\_\_\_, a symbol of my admiration. signed, \_\_\_\_\_

I.D.# \_\_\_\_\_

666

SKETCH by Malle



# gateway

VOL. LXXIII, No. 9

## EDITORIAL

### Righters or writers

Can you judge a man  
By the way he speaks or spells?  
Is this more important  
Than the story that he tells?  
Mister, you're a better man than I. — The Yardbirds

Of late the *Gateway* has come under attack for a variety of sins.

Several letters have been received which have criticized our editors for their lack of grammatical form, for what I would term technical errors.

I think proper construction is important, but I feel it is secondary to what is primary (naturally). What is primary is what is being said. Ideas.

I do enjoy the congratulatory letters from our readers for "the invention of a new grammatical form!" (if only because our creative nature is being appreciated). I find it amusing that Jens Andersen's comments on biblical issues are maligned as the stupidity of a quack, because he has supposedly misnumbered a commandment, or not used the proper name for God. I stand all amazed that our chief editor is thusly judged. An absolutely appallingly poor command of even the most basic and obvious rules of grammar far outweighs his dismal efforts at intelligent comment and is an intense embarrassment to the undersigned, the *Gateway*, and the university in general. And why? Because a typographical error in one sentence featured two verb tenses.

I must wonder, however, at the intelligence level of those who would seem to presume that pointing out technical errors somehow invalidates the message. How naive. Or perhaps I am naive, in presuming they are even interested in what is said.

But this technician's kind of attitude seems to pervade this university in general. I vividly recall a fellow student poring over a paper searching for grammatical crimes against humanity.

The reason? For each error the professor deducted one full stanza. Now that's how to study English!

Would to God that student and professor judged said paper for congruency of thought, for expressiveness, for communication etc., etc.

A case point is the late Ma Murray, who gained an international reputation as a journalist, not on her word-perfect command of English but rather for her outspoken opinions.

No, dear reader, I much prefer letters that attack our paper for its contents. Missives that bewail this or that attitude that attack us for lack of coverage are much more refreshing. They indicate, to me, that this paper is being read and considered. And is therefore of some value.

But let it never be said that the *Gateway* does not extend the hand of fellowship to all who would become involved in our fine production. For those of a contemplative, reflective nature perhaps you would like to do a story, or at least continue to write us. For those who would correct our grammar (or the numbering of our sins) — well, we can always use proofreaders.

Jim Miller

### Surrealistic cantata with flowing multilevel images

Re: THE WALL. I agree with most of Mark Roppel's comments (Sept. 28) and recommend the film to anyone who likes surrealistic art. It is impossible for photography or painting to compete with your previous mental imagery if you like the album. The mind is a supreme video instrument. So you should be prepared to not like some of what you see in the film.

The Wall is a surrealistic cantata. For you older folks who pretend not to like loud sounds, the appropriate sound level is cantata loud, below the red-baiting level required for the appreciation of Heavy Metal music. If you have the luck to be able to listen to

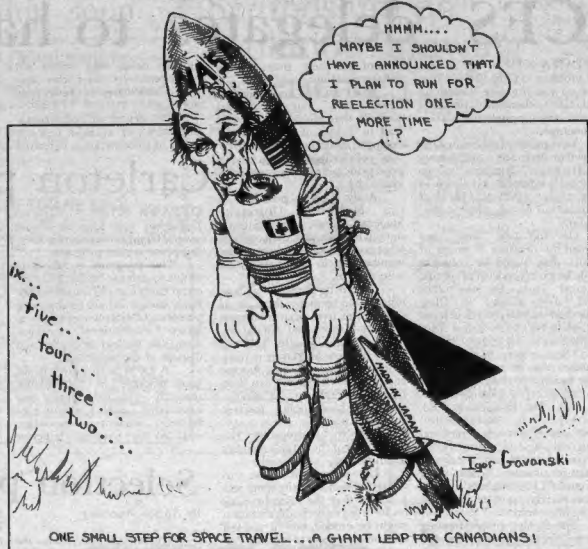
all 83 minutes of the records without the intrusive sound of someone closing a door or flushing a toilet or asking you a question, you will find it to contain multilevel images that flow and change, but retain a central theme. The image changes are sometimes in rapid sequence, as in Dylan Thomas's poetry. In any such work, if you don't find a theme yourself, the one someone else found won't lend you to appreciation.

A subtlety on the record that was generally missed in North America, and probably also within the sound of Bow Bells in East London, was the change of accent in the school scene. The students' complaint was in-

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NEWS ITEM: U.S. OFFERS TO PUT CANADIAN IN SPACE BY 1984.



## « LETTERS TO THE EDITOR »

### Supplement not for fund-raising

I noticed a report in the 30 September issue of *Gateway* to the effect that members of the Students' Union Council have questioned the propriety of President Greenhill

greeting the people of Alberta in the *Edmonton Journal* supplement of 26 September. Specifically, it appears that Council members have seen a relationship between the supplement

and a brochure issued by the Office of Fund Development entitled "What We Do Affects You."

The relationship is simply this: our 75th Anniversary theme is "Scholarship and Innovation: What We Do Affects You."

The *Edmonton Journal* supplement, prepared by the Office of Community Relations, was not related in any way to fund raising; its sole purpose was to inform readers about the University and to thank the people of Alberta for their support during the last seventy-five years.

Inasmuch as well over sixty percent of our full-time student body is drawn from the metropolitan region of Edmonton, it seemed entirely appropriate that President Greenhill be invited to participate. It is a shame that his participation has been misunderstood.

C.J. Simpson  
Acting Director  
Office of Community Relations

### Sun is simply rotten

In his editorial "Orange vs. green", Andrew Watts implies that because the *Edmonton Journal* has gone downhill, the Sun has somehow become a good newspaper. This kind of half-baked logic seems to be typical of his editorial style. Inadequate logic, however, might not be his worst journalistic fault. An absolutely appallingly poor command of even the most basic and obvious rules of grammar far outweighs his dismal efforts at intelligent comment and is an intense embarrassment to the undersigned, the *Gateway*, and the university in general. One wonders how an individual who cannot even manage to maintain consistent verb tenses in a single sentence can summon the audacity to begin to rate other journalistic endeavors.

Let us set the record straight. A rigid format and familiarity with such hardly qualify as standards by which to judge newspapers. Get serious. How can "checkiness" belong anywhere when such "checkiness" includes consistent and revolting sexist, racist,

anti-labor, militarist, tasteless, and reactionary stories, editorials and photographs? Does being in the Sun make these things alright? Do they belong anywhere? Mr. Watts seems to think so, or at least states that he does. No. Mr. Watts, the alleged demise of the *Journal* is quite irrelevant to the fact that the Sun is simply a rotten newspaper. Even the complete disappearance of the *Journal* would not alter this fact.

And let us not whine about the sports section. One page of sports without Terry Jones is far better journalistically than an entire section with him. By virtue of this fact alone, the sports pages of the *Journal* have effected a tremendous improvement.

Get with it Mr. Watts. If you do not improve, do us all a favor and follow the aforementioned Mr. Jones to a newspaper whose quality is perfectly compatible with your own journalistic skills.

Ken Flater  
Randy Gurlock  
Arts

There's lots of money in the trust fund to bribe all you voters," said Peter Loughheed. "Send me Alan Alda by Priority Post," said Heather-Ann Laird. "And Robert Redford too," exclaimed Terry Lynn Paulgard. "A billion dollars can't buy the time I need," muttered Igor Gavanski. "Then I'll take it," chimed Zane Harker. "How about hiring an assassin to get rid of some of those letter-writers," countered Brent Cullman. But, Martin Bales, Stacy Bertles, and the ghost of John Algard just looked at the layout pages in disgust and "threw 20,000 beers in all we need."



## Council has condemned before

As University of Alberta students, we oppose the argument put forth in the Robinson/Wolfman letter (Sept. 28) re: the Ammar/Chomsky motion which asks the SU to publicly condemn the massacre of innocent Palestinian civilians living in the Chatilla and Sabra refugee camps in West Beirut.

Robinson and Wolfman argue that "the above motion has no relation to any of the constitutional objectives of the SU."

It is, however, our view that SU objectives (i.e. jurisdiction) are not confined to those stated in the written constitution; precedent-setting actions subsequently taken by the SU necessarily alter the jurisdiction of our SU.

### Does rep speak for Arts?

While we can appreciate the Palestinian cause, we feel that Mr. Oscar Ammar's recent actions in council do not represent the best interests of the students at the U of A. Mr. Ammar's claims to the effect that he has the support of Arts students and that he is not involved in a conflict of interest situation are valid only in his own imagination.

Firstly, the Arts Students' Association, with which Mr. Ammar (supposedly) acts in concert, has not taken an official stand on this matter. Furthermore, Mr. Ammar's claim that he has the support of some 137 Arts students in no way implies the support of the majority of the faculty.

Secondly, with regard to potential conflict of interest, Oscar has demonstrated a definitely anti-semitic

attitude and has confessed to condoning the destruction of Israel. He refuses to recognize any Israeli, man, woman, child, anything but "an inviolable or the massacre of Palestinians". Also, his involvement with the Arab Students' Association is, at best, unclear. During initial questioning Oscar stated that while he had resigned from the presidency of the association, he was still a member. Later he reversed his stand and denied that he was officially associated with the group.

Ammar defends his involvement with the Arab Students' Association by saying that all of his supporters are and were aware of his involvement with them. As well, he doesn't believe that such association really constitutes conflict of interest. Let us, then, accept his defense. Assume that any real or imagined association does not, in this case, make Oscar

take the lead in condemning publicly any injustice it chooses, if it is to be anything other than a self-serving chink in the university bureaucracy. Inevitably, atrocities in the Middle East will receive more publicity than others that occur in Central Africa. Perhaps Oscar Ammar has vested interests in the motion. And why not?

Perhaps we too should ask ourselves how we would react if we had friends and relatives among the dead? The fact that the massacre occurred in the Middle East, rather than in Canada illustrates only that in the past some Canadians have considered it an obligation to speak out against such gross injustices. But, evidently not at the U of A in 1982.

David Marples  
Canadian Institute of  
Ukrainian Studies

Was Oscar Ammar really aggrieved?

I found it interesting to read in the Gateway of Oct. 5, 1982 that Mr. Oscar Ammar feels "aggrieved over being forced to resign as President of the Arab Students' Association" in order to sponsor a motion in Students' Council to condemn Israel and the Christian Phalanges.

I find it especially interesting Mr. Ammar, that you appear to blame Mr. Greenhill, S.U. President, for your "forced resignation". Having been present in the executive offices purely by chance when you spoke with Mr. Greenhill on the afternoon of September 28, I feel I am in a position to assess your statements made to the press.

Firstly, while Mr. Greenhill did say he would oppose the motion, he also indicated that his reason for doing so was primarily because he felt that councillors should have more time to digest the contents of the motion and the international circumstances surrounding the subject of the motion. Mr. Greenhill in fact stated that he would speak in favour of the motion if it was delayed until the council meeting of 12 October 1982, preferably if it was introduced by someone with fewer Arab ties in order to dispel possible charges of conflict of interest. In this, he seems more concerned with the protection of your own reputation and that of Council in general, than you appear to be.

Secondly, your statement that you are "aggrieved" because of your forced resignation is curious, since you indicated to Mr. Greenhill, in my presence, that your Presidency of the Arab Students' Association was primarily a temporary position at this time, and that you were remaining as President only until the Association could select a new executive in the near future.

Perhaps Mr. Ammar, you would be willing to sponsor a motion in Council for me as follows:

MOVED THAT Political grandstanding and resume-building at the Students' Council level be condemned by Council.

In this regard, I feel you would be doing the Arts students you represent a greater service than the one you performed at council on Sept. 28, 1982.

Tim Savers  
Commerce III

Allow us to present examples of precedent-setting actions undertaken by the U of A SU:

Item 1: to oppose the Apartheid Regime in South Africa, the SU removed Rothman tobacco products from all SU outlets, (June 27, 1978); Re-endorsed January 5, 1982.

Item 2: in recognition of "the repressive and violent nature of the junta that controls El Salvador," the SU "called upon the Canadian Government to oppose all foreign military intervention in El Salvador." (December 8, 1981).

Item 3: to oppose the imposition of martial law in Poland, the SU sent a telegram of protest to the Polish Embassy in Ottawa demanding "the

release of the jailed unionists and their supporters..." (February 2, 1982).

Considering the three items stated above, the SU has taken a stand vis-a-vis international affairs, and thereby has set a precedent for taking action and issuing statements. The Ammar/Chomsky motion, therefore, is not beyond SU jurisdiction. The motion can and should be carried.

Joanne Sages  
Marlene Hamdon  
Arts

Note: In September, the University of Ottawa SU passed a similar motion condemning the State of Israel, (*Ottawa Citizen*, September 25, 1982).

biased.

This does not, however, validate the fact that the time taken for this ineffective, though not insignificant, motion deprived councillors of the opportunity to consider other issues. This motion was a GPC subcommittee proposed the creation of a Housing and Food Services Advisory Board which would report directly to the

Board of Governors (without "going through the Housing and Food Services bureaucracy"). The proposed board would apparently be made up mostly of students, says SU v.p. Ray Gowing, adding, "That is something that I think has a direct impact on students."

It is evident that Mr. Ammar, through his inflexible and one-sided stand

course), who themselves undoubtedly have many personal ties to perhaps the most publicized outrage in recent history, themselves; oppose expression of condemnation of slaughter - inarguably the suppression of which helped pave the way for their own personal holocaust itself.

The Students' Council, besides being charged with ensuring that the internal machinery of the university services runs smoothly, also has the further (and may I offer much more important) duty of representing student thought regarding local, national, and international events to

Besides being incredibly ironic coming from university students who operate within a framework of open discussion and higher academic thinking in order to create a heightened sense of awareness which may thus influence events; it is also representative of the exact type of reactionary don't-rock-the-boat pacifism which has made the propagation of great crimes against humanity so ridiculously and intolerably easy in the recent and not-so-recent past.

It is additionally even more surprising to observe a number of Jewish students (all biases aside, of

by Jon Anderson

The fence over the proposed SU condemnation of Israel and the Palestinians (coming in a name next you Oct. 12) is not without its humorous side.

I wish to play the critic who will say, "You wouldn't think it was so funny if it was your family that was involved."

Yes, but on the other hand, if you, some gnomes from the Liberal Party killed my family because I suddenly changed my vote at Toronto, I would still think it mighty silly for the students at the University of Td Arts to "publicly condemn the State of Canada."

If the condemnation advances here on campus focused the blame a little - something that might take a bit of time and investigation - they would appear less ridiculous and greater moral support.

The pro-condemnation fringe does not have a monopoly on silliness, however. Their opponents who swear that the SU has no constitutional mandate to issue condemnations should all be flushed down the Law Building toilet (under the provisions of Bylaw 1, article 1, subsection viii of the SU constitution). Thus for those who say that the SU must either condemn all crimes against humanity or none. This is like saying the Arts Editor must review all the books on the market or none.

On the whole I would say I support the SU condemnation motion as it stands, because of its blurring of Israel as a whole, rather than certain Israelis, because of its inevitably better ending than "allowing all citizens of the world to live in peace and prosperity," because modern opinion is far from unanimous on the issue, and, finally, because any blame for the general crime in

## chopping block

Palestine would probably fall as the doership of them. Han and Jewish.

On the other hand, I think the general motion could be modified to take these criticisms into account. time allow me to propose a remedy - a standardized condemnation letter with blank spaces for writing in details. It could be revised or granted by the thousands, and sent off by the expatriate whenever a position is say, 300 students demanded a condemnation.

This would ensure that every behaviour act committed in Chile, Mozambique, Brazil, China, Lebanon or wherever was greeted with appropriate expressions of horror, but without wasting SU time for letters page upon page. I would not be long before the opponents of the world trembled before the wrath of our righteous indignation.

Believe it or not - today's cartoon on page 1 was drawn before the almost-fatal Valley from cartoon appeared in the *Edmonton Sun* two days ago. Great minds think alike, I guess.

on a motion that has little effect on

M.E.S. note: sorry but.

Letters to the Editor should be no more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very very neatly written. We reserve the right to edit for length and

the rest of the world. It is my feeling that through rational examination, careful criticism and public statement of representative opinion (i.e. what our Council decides) concerning all transgressions of moral conduct alike, perhaps we can create and maintain an atmosphere which makes these same violations obsolete. Atrocities occurring anywhere should be atrocities felt everywhere, and any attempts to retard these same atrocities cannot be logically nor morally opposed.

Don Davies  
Arts II

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1982 The Year of Natural Law

### Transcendental Meditation Programme

Thursday, October 7, 1982

# Native women face discrimination

by Doug Janoff  
Reprinted from the McGill Daily  
by Canadian University Press

*I realize now that the system that fucked me up, fucked up our men even worse. The missionaries had impressed upon us the feeling that women were a source of evil. This belief, combined with the ancient Indian recognition of the power of women, is still holding back the progress of our people.*

— Maria Campbell  
from her book  
Half-Breed

"The least members of our society." That's how Dr. Mary Two-Axe Easley, native women's rights activist from the Caughnawaga Indian Reserve, refers to her own social group.

"It seems inconceivable that our biological constitution should be reason enough for our birthright and heritage to be arbitrarily divested at the moment," she said while addressing a group at McGill last September.

Two-Axe Easley was referring to section 12-1-B of the Indian Act of 1951, "a sexist and discriminatory piece of legislation."

The Indian Act of 1869 states: "A person with respect to whom an order for an enfranchisement is made under this Act shall, from the date thereof, or from the day of enfranchisement provided for therein, be deemed not to be an Indian within the meaning of this Act or any other statute of the law."

"Enfranchisement" is the legal term used to mean an Indian's assimilation into Canadian society. Only after 1956 was an Indian recognised as a Canadian at the same time.



But when is an Indian not as an Indian? When she happens to be an Indian woman who marries a non-Indian. She loses her status from the date of her marriage.

On the other hand, the Indian men who marry non-Indians endow all the rights and privileges of band membership on their wives.

"If the father is a non-native, the child doesn't get status and is treated

terribly," said Dr. Two-Axe Easley.

Here are some of the problems faced by enfranchised Indian women: they are banished from their traditional roles within the community, they forfeit their right to vote, they lose any claim they once had to property ownership and are subject to eviction from the home they grew up in, they are excluded from family and tribal inheritance, they are denied the right to be buried on their ancestral cemeteries.

The cultural and social alienation which results from the loss of status, however, is more difficult to document.

## History of discrimination

It was only after the arrival of European settlers in Canada that the role of Indian women changed drastically. Iroquois society, for example, was matrilineal. Women controlled the traditional dwelling, the long house.

Anthropologists discovered that if an Iroquois woman did not wish to go on in the existing living arrangement, she had only to throw her husband's personal possessions out the door of the longhouse, and so divorced him. Iroquois women also kept possession of the children and enjoyed fundamental political rights in the community.

Indian sex roles, then, changed radically with the arrival of the Europeans. The European customs which most significantly shook Indian society included private property inheritance through the male; patrilineal inheritance of other goods; and repression of female sexual life. The European man encouraged the Indian man to take over legal ownership of his wife's capacity to produce and reproduce, through the Indian Act of 1869.

Canada grew and prospered in the early 20th century, while the laws controlling the lives of Indian women and their children became increasingly harsh. When, in 1920, the Superintendent-General was given the power to unilaterally commute an enfranchised Indian woman's annuities, an official of the Department of Indian Affairs justified the move by saying, "when an Indian woman marries outside the band whether a non-treaty Indian or a white man it is in the interests of the Department, and in her interests as well to sever her connection wholly with the reserve and the Indian mode of life...."

The final blow to the rights of Indian women came in 1951. Section 12-1-B of the new Indian Act stated: "The following persons are not entitled to be registered, namely, ...a woman who married a person who is not an Indian, unless that woman is subsequently the

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# Annihilation on Indian status.

wife or widow of person described in section 11.

A further amendment in 1956 gave Department of Indian Affairs the automatic right to enfranchise Indian children who lived with their enfranchised mother and their non-Indian step-father.

## The case of Jeanette Lavell

In 1970, an Indian woman in Ontario lost her status by marrying a non-Indian. Jeanette Lavell's attempt to regain her status demonstrates the difficulty of Indian women to have the discriminatory section repealed.

The basis of her argument was that section 12-1-B contravened the Bill of Rights. After defeat in the Ontario

Supreme Court and victory in the Ontario Court of Appeal, her presentation to the Supreme Court of Canada in 1973 was clear-cut: she had been discriminated against on the basis of race and sex.

In a five-to-four decision, the court ruled against her. First of all, the Bill of Rights could not overrule the Indian Act, since the Act enjoyed "special status as a protective legislation". Secondly, the Indian Act did not discriminate against women. Finally, the Indian Act was simply a "legislative embodiment of customary social economic patterns."

In a strongly-worded statement prepared by the Native Women's Association during the constitutional talks last year, Indian women criticised the hollowness of the Canadian Bill of Rights.

"When the Canadian Human Rights Act was enacted," the statement reads, "the Lavell case was before the courts. The Minister of Justice agreed to exclude the Indian Act from the body of federal legislation subject to the provisions of the Human Rights Act."

Native women have found no protection of their rights either under Canadian Bill of Rights or the Canadian Human Rights Act.

The latest in a long series of defeats for Indian women took place last year during the constitutional negotiations. A clause which would have allowed 15,700 women and 57,000 children to return to reserves was dropped at the last moment. Groups like the Native Women's Association and the National Association of

Indian Rights for Indian Women have criticised their brothers, saying that Indian men are so embroiled in their own political struggles that they continually put Indian women's concerns on the back burner.

Canada's treatment of Indian women has often been a source of international embarrassment. Studies have shown that when women are forced to leave their reserves the result is increased dependence on alcohol, welfare and even suicide.

The domestic possibilities of change seem to be exhausted. Perhaps only an international movement condemning Canada's discriminatory practices will succeed in changing the situation of "the least members of our society."

7 thurs.	<p align="center"><b>OCTOBER</b></p> <p align="center">"ONE OF THE YEAR'S BEST."</p>  <p align="center"><b>Breaker Morant</b></p> <p align="center">(CANNES FESTIVAL AWARD WINNER)</p> <p>8:00 pm. - BREAKER MORANT - 1980, Australia, 108 min. Dir. Bruce Beresford. Cast: Edward Woodward, Jack Thompson, John Waters, Brian Brown. <b>Parental Guidance.</b></p>
13 wed	<p align="center"><b>"THE BEST GANGSTER MOVIE TO COME ALONG SINCE 'THE GODFATHER'."</b></p> <p align="center">Judith Crist</p> <p align="center"><b>THE LONG GOOD FRIDAY</b></p> <p>8:00 pm. - THE LONG GOOD FRIDAY - 1982, Great Britain, 113 min. Dir. John Mackenzie. Cast: Bob Hoskins, Helen Mirren, Eddie Constantine, Dave King, Bryan Marshall. <b>Restricted Adult.</b></p>
A	<p><b>CINEMA ADMISSION</b></p> <p><b>Regular Admission:</b> \$3.50/\$2.50 with U of A ID</p> <p><b>Double Features:</b> \$4.50/\$3.50 with U of A ID</p> <p>SUB Theatre is located on the 2nd floor of the Students' Union Building, University of Alberta campus. For more information call 432-4764.</p> <p><b>NOTE:</b> Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free, on campus everywhere. Theatre information: 432-4764.</p>

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<p align="center"><b>Jubilee Auditorium</b></p> <p align="center"><b>Wednesday, Nov 3-8 p.m.</b></p> <p>Tickets: SUB Box Office and all BASS outlets.</p>	<p align="center"><b>Jubilee Auditorium</b></p> <p align="center"><b>November 6</b></p> <p align="center">Tickets: BASS</p>

<p align="center">S.U. Entertainment &amp; CKRA FM 96 present</p> <p align="center"><b>The Powder Blues Band</b></p> <p align="center">Thursday October 21 7:00 pm. SUB Theatre</p> <p>Reserved tickets: SUB Box Office and all Bass outlets. Charge by phone 488-4826 Info: 432-2048</p>	<p align="center"><b>The Simple Minds</b></p> <p align="center">with guests: Visible Targets</p> <p align="center">8 pm. Wednesday October 27 SUB Theatre</p> <p>Reserved tickets: SUB Box Office and all BASS outlets. Charge by phone 488-4826 Info: 432-2048</p>	<p align="center">The Double Bill - "Dead Men Don't Wear Plaid" and "The Blues 1982 ONLY."</p> <p align="center">October 22.</p>
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## ARTS

## Pavarotti's acting debut proves he's a singer

Yes, Giorgio  
A Short Review

Why is it that so many artists who shine in one field feel it necessary to test the waters of other artistic endeavours. You can admire their pluck, but often there isn't much in the way of performance to esteem. That is about all you can say about Luciano Pavarotti's debut as an actor in *Yes, Giorgio*, now playing in Edmonton. One can appreciate his efforts, but few could admire his acting performance.

Pavarotti is indeed one of the world's foremost tenors, if not the best. However, as an actor he can't seem to hit the right note. What he lacks in acting talent he makes up for in affability; but a toothy grin does not make a movie.

The story is about a romance. Pavarotti, as Giorgio Fini, plays a famous opera singer (what else?). He travels to America on a concert tour. He loses his voice in one of his performances and a woman doctor is dispatched to cure him. The doctor and he have a cross-country love affair and she bolsters his career to new heights.

It is hard to discern just what the people involved in this film were aiming at. Initially, the film appears to be a light romantic comedy. It is light, fluffy in fact, but it isn't comedy. It degenerates into a pie-throwing (literally, if you can believe that old chestnut) vaudevilian performance, and then some sort of tragic-comedy. The romance doesn't elicit any kind of emotional response other than the odd bit of laughter at such poor performances.

Pavarotti is convincing as a singer, but not as an actor. He isn't given much help along the way by either of his co-stars. Kathryn Harrold plays doctor and house with him. The only kind thing one can say about her is she has a nice wardrobe. Eddie Albert plays Mr. Fini's concert manager and does his best to salvage poor writing and directing.

The saving graces of this film, if there are any, are Pavarotti's singing and some of the production numbers. We are served up some old standards such as *Ave Maria*, *O Sole Mio* and some new material from Boston Pops conductor John Williams. Mr.

Williams is perhaps better known for his composition of the *Star Wars* theme. In addition, the audience is treated to some marvelous scenes from the opera, *La Turandot*.

What can the viewer take from this movie? Not much. Forget the movie. Buy the album or better still, see Pavarotti at his best, in live opera productions. There he hits all the right notes.



## DIRECT DRIVE

by James L. Stevens

No Stranger To Danger  
PAYOLA\$  
A & M Records (SP9070)

Vancouver based Payola\$ have proven themselves to be one of Canada's brightest and strongest new bands. This, their second album, is an energetic and powerful release and is a solid follow up to their first

attention grabbing album, *In A Place Like This*. The first single released from this album, "Eyes Of A Stranger," has become a chart topper. And what's more, there should be at least one, if not two more hit single releases off the album for the Payola\$.

All of the songs on *No Stranger To Danger* are penned by lead singer Paul Hyde and lead guitarist Bob Rock. They are an inspired songwriting duo that have managed to incorporate street life realities and insight into aspects of the human condition with driving, biting pop-rock music. This is most evident on the cuts "Youth," "Hastings Street" and "Pennies Into Gold." As well, the album contains a re-working of a cut that had been released on their debut E.P., "Rose," which accentuates the reggae influence that permeates much of their material.

Some credit must be given to producer Mick Ronson for not losing the gut level music while delivering a finished sound. He did a great job in keeping a sharp edge to the guitars and a punchy drive to the drums.

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## Jump Cuts

by Jack Verme

As I perused my list of upcoming films, searching out a neat topic for this week, my eyes fell upon the phrase "Hitchcock series" in the Princess program. My duty was obvious....

How can I make you aware of Alfred Hitchcock's impact on film language with so little time and space at my disposal? Well, I'll try by way of four trivial bits of information. First, Hitchcock is considered by many critics to be the most technically competent director to ever make films. Second, Francois Truffaut, no slouch as a director himself and a confirmed Hitchcock junkie, has suggested that Hitchcock answered THE fundamental question of film language: how to express oneself by purely visual means. Third, one of my film textbooks (a representative work, I think) mentions Hitchcock for the first time on page four and for the last time in the conclusion, 400 pages later. Finally, even our own inadequate film section, in the Rutherford Library, has at least ten volumes devoted solely to the work of Hitchcock.

Why is Hitchcock such an impactful and influential fellow? There are, of course, many reasons, but from what I've seen and heard, the two most important are: technical competence and his relationship with his audience.

Evidence abounds as to Hitchcock's virtuosity as a technician. It has been said that he precisely planned all shooting and cutting *before* putting a project in front of the cameras. Indeed, he often carried a stopwatch during filming in order to insure that a scene he had preplanned to run for say, 30 seconds, ran no longer than that. Evidence as to his precision is also reflected in his mastery of the editing technique. This mastery is obvious to anyone who has seen *Psycho*. The shower-murder scene encompasses 34 shots in little more than 10 seconds, and succeeds in making even today's audiences cringe.

Complementing his editing technique is his all-seeing and ever-moving camera. Just one lone example should illustrate his genius with respect to camera movement. In the film *Young and Innocent* (*The Girl Who Young* in the U.S.), a young couple are searching for a murderer (what else?). They have just discovered that this murderer has a twitching eye. Hitchcock cuts to the top of a hotel ballroom filled with people, and slowly tracks down

towards the bandstand. Closer, closer, and closer until the drummer is isolated in the shot. Then still closer until the camera rests, four inches in front of the drummer's eyes...and then the twitch! It took two days to construct a special crane and track for this scene. From 145 feet to four inches in one shot!

Now, in Hollywood, a director can be the best technician and still starve. If he can't put people in the theatres, he's out. Hitchcock managed to do just that by making the audience a part of, instead of apart from, his films. Much has been written about Hitchcock's manipulation of audiences. He makes us voyeurs, murderers, and victims often in the same film, all by way of his visual style. Didn't you have a weird feeling while you were watching *Psycho*? I sure did. I couldn't pin it down at the time, but I'm sure it was due to the ease with which Hitchcock managed to screw us, the audience, around. I mean, one minute, we're identifying with Janet Leigh and then...hack, hack...and then we're identifying with Anthony Perkins, and then Vera Miles, and then Anthony Perkins and then...argh!!! SCREEN-INDUCED SCHIZOPHRENIA!! Totally unsettling, but gimme more, gimme more! This drawing-in of the audience is achieved primarily through Hitchcock's camera placement and movement. It goes back to what Truffaut said: Hitchcock could do it by purely visual means.

Jeepers, these damned space restrictions always cause me to end so abruptly. Anyway, check out the Hitchcock series and see if I've been telling the truth. Here's something neat:

*Suspicion* - (1941) Surprise! A Hitchcock classic. Is Cary Grant really trying to kill Joan Fontaine, or...October 12 (9:30 pm) at the Princess.

*The Long Good Friday* - (1982) I haven't seen a single negative review of this British gangster film. Supposed to have a superbly acted lead role. Oct. 13 (8 pm) at SUB.

*Cal-de-tac* - (1966) If Polanski is not weird, then Moby Dick is a minnow. This should be a bizarre film, if, as the program says, Polanski imparts his "personal stamp to every frame of film and every line of dialogue". Oct. 7 (9:20 pm), Oct. 8 (7:30 pm), Oct. 10 (7:30 pm) at the NFT.

*The Stranger* - (1967) OK, existentialists, this one's for you. Camus' novel on the screen. Oct. 13 (7:30 pm) and Oct. 14 (9:30 pm) at the NFT.



# Free-lancing is an 'iffy' business

by Ron Friesen

The current recession has knocked the free-lance writing market in Edmonton for a loop.

The folding of some publications and belt-tightening by others has caused a sharp drop in the number of publishing opportunities for fledgling writers.

But a good free-lancer can still make it, especially if he's willing to diversify, according to Gordon Morash, the editor of Edmonton Magazine.

"You have to be committed," Morash told a group of would-be free-lancers at a two-part workshop held last month in the Edmonton Public Library.

A free-lancer should approach writing as a business, Morash said. It shouldn't be seen as "a nice thing to try."

Morash admitted there is a "shrinking market" in Edmonton for free-lance writers, especially with the folding of Interface earlier this year and the recent axing by the Edmonton Journal of 56 regular columns.

But he added that free-lancers able to handle writing for various media can still get work.

"There's no easy way to do it," Morash said. "It requires knocking on a lot of doors. But you get brownie points if you can write in several areas. You get known that way."

Although some consider magazines the only market to write for, other markets include advertising, education, radio and television.

## Saturday classes?

WINDSOR (CUP) — The first faculty strike in Ontario history was settled after a week on September 26.

The strike by 523 professors forced the cancellation of classes for 7400 University of Windsor students September 20. The faculty association charged the administration with bargaining in bad faith.

A day into the strike, the Ontario government imposed on the faculty pay hike limits of nine percent the first year and five percent the second year under its public sector restraint program.

But Donald Laing, faculty association president, said the strike concerned non-monetary issues. Both sides were reported to have made concessions, but no details were revealed.

The administration is currently considering proposals to make up for lost teaching time. One would involve holding classes on Saturdays.

"You don't just write for paper," Morash said. "Besides, there aren't that many magazines."

Local periodicals, besides Edmonton Magazine, include What's On In Edmonton, Heritage, plus other government publications.

Free-lancers are often hired by firms to write slide-tape presentations, Morash pointed out. A lot of writing put out by the province is done by free-lancers on contract, although Morash called it "getting paid to be the government's mouthpiece."

Despite other openings, most free-lancers dream of having their work appear in magazines. Morash recommended that they do their homework first.

"Find out what's been published," he urged. "Get a feel for what the editor is trying to portray."

Morash estimated he gets 30 percent of his submissions "over

the transom" or unsolicited. He doesn't recommend the approach.

It's up to the writers to show ideas first. It shows they're hungry.

Querying is usually the best way for a writer to sell an idea to an editor, Morash said. If writers have already published, they should show editors some examples of their work. If they haven't published, they should show what they're working on.

"Not the actual piece but the idea," Morash said. "The whole thing might be a waste of time."

Editors may respond to queries with counter suggestions and indulge in a give and take with writers over the idea for an article.

"A lot is shooting in the dark," Morash noted. "You don't know where you're going to hit."

If an editor likes a writer's idea, he might commission a piece on it. If the article doesn't work out, however, the editor may pay a "kill fee" - up to 5 percent of the

total fee - just to send the writer away and not publish the piece.

Sometimes an editor may buy just the idea from a free-lancer and farm the actual article out to another writer. In such cases, the magazine reserves publication rights and the idea becomes its research.

Unpublished writers sometimes break into print by having special skills. University students, for example, might start by writing articles on subjects they're researching.

"Write from these areas first," Morash suggested. "Write from what you know. What you don't know, research."

Even if successful, a writer leads a tenuous existence, at best. A recent study revealed that in Canada, free-lancers writing primarily for newspapers averaged an annual income of \$7,898. Independent magazine writers averaged even less at \$6,888 a year, while full-time book writers

did only a little better at \$9,744.

Writers working mainly for radio showed an average of \$9,378 while film writers reported an average of \$9,667.

Playwrights were near the bottom of the heap, averaging \$7,099 a year.

Morash conceded that free-lancing is "iffy" but added that "most businesses are." He also said that free-lancers in Edmonton are better off than in Toronto where writers glut the market.

Sometimes, people write under delusions of grandeur, only to show that they just don't have it. If one or two pieces by a writer don't work, Morash said he tries to work with the person on improving them. If ten pieces by the same writer don't work, then "the honest approach is the best."

But writers are always free to try elsewhere. "I'm not the last word either," Morash added.

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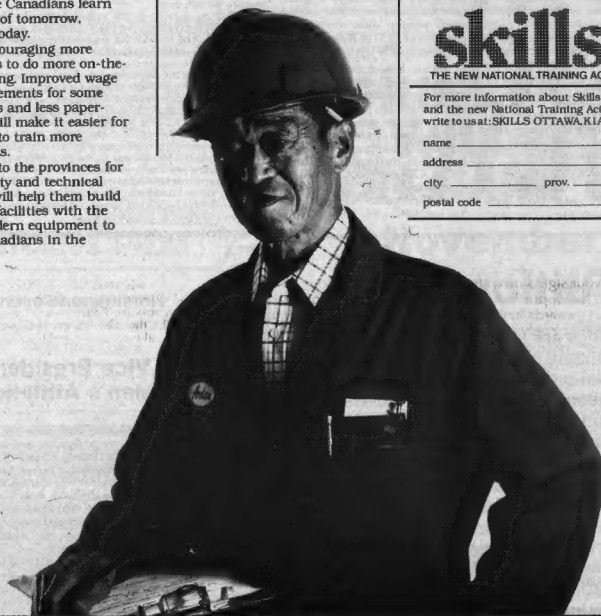
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## SPORTS

## Time Out

by Brent Jang

"The times they are a-changin'," sang Bob Dylan, a popular folk singer of the 1960s.

For Pandas field hockey coach Dru Marshall and women's soccer representative Tracy David, the song probably didn't mean much to them as children in the '60s. Twenty years later, though, these two women are proving not only that there has been change, but to and behold, they hold the reins to that change.

Marshall is a realist and acknowledges that her chosen sport has a ways to go in terms of public acceptance. She's dedicated to improving the U of A's field hockey program and such devotion is bound to rub off on the team's coaches. One senses that Marshall once played this game with such intensity so as to transcend definitions of hard work.

David comes across with the same determination, except she's chosen soccer. She knows the U of A has some exceptional players and would love to see them get recognized for it. A new soccer program would be the perfect forum, but alas, here's the obstacle.

The University Athletics Board (UAB), like all other post-secondary departments, is strapped for money. Costs are going up and now is not exactly perfect timing for adding a new intercollegiate team.

So where does this leave the soccer team in its hopes to compete in a Canada West format? Unfortunately, the situation could lead to direct competition with the field hockey program, says David.

It'll be a sad day for the soccer team if they don't succeed in their bid to be declared as a university team. It'll be a sad day for the field hockey team if the administrators decide the program's not "productive."

What's the solution? Easier said than done. The UAB could cut back on its other programs to accommodate both sports. However, the other sports have fought hard to get where they're at now; it's tough to develop a program if you're being asked to cut back.

The way it stands now, the UAB is certainly going to have to look at its philosophies. The UAB isn't just dealing with a couple of application forms.

At present, there are eleven teams entered in men's intercollegiate sports and eight entered in women's sports. The times are still a-changin' and perhaps the time has come for an extra sport to be added on the women's side. Dru Marshall could certainly live with that. So could Tracy David.

## Underdog wins

by Sylvia Franz

Going into the women's soccer tournament held in Victoria last week, the U of A was considered the underdog with such competition as UVIC, UBC, University of Washington, Western Washington University and three local club teams from the Island. Western Washington and the U of Washington were favored to win. However, the U of A Women's Club surprised everyone and came out the victor!

The U of A club team played their first game since forming the team on Saturday morning against UVIC. After regulation time, the game ended in a tie and went to 3 penalty shots per team with Shannon Maloney-Savage, Heidi Worsfold and Sue Simon taking the shots for U of A. The U of A won 3-2 in penalty shots.

The U of A then advanced to play the U of Washington and created a 4-1 win using some excellent team play. The goals

were scored by Lisa (Sam) Jenkins (2) and Heidi Worsfold (2).

These 2 wins allowed the U of A to progress to the final against Western Washington University. Again, the game had to be decided by penalty shots. Savage, Worsfold, and Simon took the shots for U of A with only Simon missing. However, WWU also missed one of their shots and the teams were still tied. From here the teams went into sudden death penalty shots with Cathy Rustemeier of U of A successfully replying to WWU's first attempt.

Still at a stalemate, the teams went into the second round and Washington's shot was saved by Simon. U of A's Lisa Fong approached the penalty area, took the shot and watched the ball deflect off the keeper and into the net to give the U of A Women's Soccer Club its first tournament championship!

Other results were UVIC - 3rd and UBC - 4th.



## Is there life after Expos?

by Morton Crawford

It's fall and time once again for the all too familiar "I'm not interested in baseball anymore now that the Expos are out of it." Well I don't mind saying that few things irritate me more than a pseudo-interest in a sport. It's amazing to think that a baseball "fan" could watch five and one-half months of the game and then lose interest at a time when baseball history is being made. I suppose that it is entirely possible to be fooled by the ramblings of Dave Van Horn and Duke (yes folks, it was me) Snider but (news flash) there are twenty-five other teams in baseball.

As the fall classic approaches, it becomes apparent that a great number of Expo fans are of the *bandwagon mentality*, cheering the winner and deserting the loser. Although I do enjoy watching the consistent bat of Al Oliver and the relief pitching of Woody Fryman, the baseball world, as we know it, does not die when these two men hang their jerseys up for the winner. There are many players who provide us with equal excitement and who we will be able to watch during the playoffs and World Series. The flawless fielding of Robin Yount and the hickory prowess of Keith Hernandez — two of the many players that immediately come to mind — are reasons enough to watch baseball A. E. (after Expos).

The players are not the only thing that baseball has going for it at this time of year. The intensity of the home crowd cannot be equalled by the spectators of any other sport in North America. From the first pitch of the last out there is an electricity in the air that cannot be found anywhere outside the ball park.

Millions of fans plan the games' strategies right along the managers. Every pitch, every swing, every spit of Red Man, is magnified to unbelievable significance. And, with all this, the loyal Expo fans choose, instead, to subject themselves to meaningless Oiler hockey games or re-run of Three's Company.

Admittedly the Expos have provided some excitement in September gone by, but it is impossible (except for Expo lovers) to ignore what goes on in the other three divisions and during post-season play. No true baseball fan will ever forget Tommy John striking out Reggie or the unbeatable "Big Red Machine" of 1975. These memories stay clear in the mind of the person that truly appreciates the merits of the sport.

My favorite team had the second worst record in baseball this season but verily, I have not lost interest in the playoffs. I will forget about the daily grind for a few peaceful hours during which I will appreciate the players and the managers that have what it takes to make it into post-season play. I feel sorry for all the blinder-wearing Expo worshippers who are going to settle for second-rate football and luke-warm hockey when they could be enjoying the greatest event of the sports year.



## Campus Recreation

## INTRAMURALS

by Margo Schmitt

With the wet weather, ducks should have been the prizes instead of turkeys for the annual Turkey Trot held last Saturday! Male winners of the long race were Dan Leskiw from Science with a time of 29:23.8 and Blair McDowell from the Wrecking Crew with a time of 29:31.6. Female winners for the same race were Dianne Green (14th overall) from the Faculty with a time of 35:04.9 and Clara Wright (15th overall) from Arts with a time of 35:18.0 minutes.

Male winners of the 2.2 mile short course were A. Whitney from G.S.A. with a time of 12:44.4, and J. North from Arts with a finishing time of 12:59.3. Female winners were K. Fierbeck from Arts with a time of 15:28.7 (15th overall) and Marilyn Holmes from Rehab. Med., finishing at 16:46.7 minutes (29th overall).

Winners of the Masters (over 35) for the short course were: 1st place (5th overall) was Ian Campbell from Faculty with a time of 13:29.2; 2nd place (89rd overall) went to F. Fifth from St. Joseph's.

St. Joseph's won 2 turkeys for the unit with the most participants in the Turkey Trot.

There were also 2 "wild card" draws and the winners were G. Houle from St. Joseph's and C. Strand from the Wrecking Crew.

The Men's Intramural Golf Tournament held last weekend brought out only those "die-hard" golfers to brave the cool and somewhat damp weather! The two longest drives of either day were hit by Bruce McArthur of Science (Saturday) and Brad Baker also of Science (Sunday). John Huey of Forestry Staff won the tourney with a net score of 69, followed by Martin Jarman of Geology with a net score of 69.5.

St. Joseph's men took the Archery Tournament with 36 points. Commence followed with 44, and Lampa-Chi-Alpha came in third with a score of 35. Congratulations to the individual winners of each class as well! Class A - Michel Turcotte from Staff with 220; Class B - Doug Bezieve of Recreation Administration with 118; Ken Rondeau, an Independent with 127 points.

Thanks to all those who participated in these events and we'll see you in future activities!!

## Sport Shorts



Sometimes you just can't win. In the case of the football Bears, a streak was kept intact except in the wrong column. The U of Saskatchewan Huskies downed the Bears 21-9 on Saturday, leaving the Bears winless in five starts. Next action for the U of A team is this Saturday at Clarke Stadium, 2:00 pm, against the U of Calgary Dinos.

On the road again; in hockey, the Bears travel to Saskatoon for the Labatt's Classic. Other action this Thanksgiving weekend sees the soccer Bears taking on the U of S, also in Saskatoon. In field hockey, the Pandas travel to Victoria for their 2nd Canada West tourney. In volleyball, the U of A Pandas start off the season in Calgary.

## Tuition Fees

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

Office of the Comptroller  
The University of Alberta

## Nominations open for

Vice President  
Men's Athletics

Term of office:  
Immediately - 31 March 1983

Deadline for Nominations:  
October 14, 1982 12:00 pm.

For information and  
applications, contact:

Brian Heaney  
W1-34E Phys. Ed. & Rec. Bldg.  
432-3616

## footnotes

Classifieds are 20¢/word/line, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 250D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

**OCTOBER 7**  
Lutheran Student Movement 7:30 pm Thurs. evening worship at the centre (11122-86 Ave.).

U of A New Democrats. Make a difference. Join the NDP. Info and membership table in HUB, 11am-3pm.

Women's Centre - film fest begins tonight with "Domestic Violence" - speakers from WIN House & Sexual Assault Centre. "Wife Battering & Incest are the focus. 7:30 pm. Ed-North 2-115. Everyone welcome.

Men's & Women's intramurals. Campus rec. out of campus - bicycle race. Enter at intramural offices. Event on Sun. Oct. 17. Ukrainian Students Club - general meeting at 11024 92 Ave. St. John's Institute. Election of Executive.

International Law Club middle east forum. "War or Peace?" 7:30 pm. 231 Law Centre.

Baptist Student Union. Bible study of Romans. Sat. 6 pm. 624 SUB. All welcome. Mel 965-3759 for info.

U of A Pre-Vet Club meeting 5:15 Ag/For 1-13. Roddy Top.

U of A Flying Club. Thought about being a pilot? Take the first big step. Ground school \$15 for entire course. 7 pm. 269 CAB.

**OCTOBER 8**  
"The Arms Race Today" a discussion led by Dr. Wayne Browner. 1 pm. St. Joseph's College. Rm. 102.  
U of A Curling Club sign-up deadline today at SUB Games desk for mixed curling Sundays.

Campus Right To Life "Threat of Planned Parenthood" SUB. Main floor booth all day.  
Edmonton Chinese Christian Fellowship. Bible study. Identity of Jesus. 7:30 pm. Meditation Rm. SUB.

**OCTOBER 9**  
El Salvador Campus Committee. Dance to the lively salsa sounds of "Los Caminantes" in the Carus Community Centre, 10943-94th Avenue. Food and refreshments served.

U of A New Democrats. Troc '99 at Dinwiddie. Tickets at SU Box Office, BASS Outlets, and CAB, Thurs & Fri.

**OCTOBER 10**  
Edmonton Unitarian Fellowship. Will meet on Sunday, October 10th at 10:30 in the Heritage Lounge of Athabasca Hall. Join members and friends of the Fellowship in a liberal, religious setting. Potluck Brunch at end of service. For further information call 432-1781.

Lutheran Campus Ministry 10:30-am worship with ministry in Newman Centre of St. Joe's College.

**OCTOBER 9-10**  
International Students Organization Jasper overnight trip. Put your name on the list in the ISO Office, 225 Athabasca Hall as early as possible. John 433-5230, Sada 433-7899, Sarah 436-9590 for info.

**OCTOBER 10**  
Hillel bbs. 8 pm. For info call Carolyn 464-1917.

**OCTOBER 12**  
Young Artist Series presented by the Alberta Registered Music Teachers Assoc. Con Hall, Old Arts Bldg. 8 pm.

## Volunteers Needed

What to do with 60 minutes...

Your time is valuable to us! Readings need to be taped. Students need to be shuttled between classes. Exams need to be written and papers typed. . . . and the list goes on.

Please contact Marion Nicolay, Coordinator of Services for Disabled Students at the Office of Student Affairs, 225 Athabasca Hall (432-4145).

U of A Accounting Club will be holding a book-keeping seminar at 7 pm in SUB 162 for all treasurers of U of A Clubs.

"The Phenomenon of Solidarity: Facts and Interpretation, Seminar with Prof. A. Marleau, U of A. Room 311 Athabasca Hall, 3:30-5 pm.

U of A Group for Nuclear Disarmament meeting in Rm 280 SUB at 5 pm. The purpose is to elect new officers.

Anti-Cutbacks Team. Are you interested in issues regarding cutbacks. If so, attend special general meeting 5 pm, Rm. 270A SUB.

**OCTOBER 13**  
The University of Alberta Wind Ensemble - Foylsey Plet, director, and Edmonson Wind Sinfonia - Dennis Prime, director will perform at 3 pm, Con Hall, Old Arts Bldg.

Lutheran Student Movement noon bible study "The Risk of the Cross: Christian Discipleship in the Nuclear Age." SUB 158.

Women's Centre general meeting, 4-6 pm, Rm. 14-9 Tory Bldg. For info call 432-2243 or drop in Rm. 246 SUB.

German language film *Die erste Polka* (1978) will be shown in Arts 17, 7:30 pm, free.

**OCTOBER 14**  
Undergrad Psych Assoc presents forum on *Current trends in Psychiatry* 7 pm, Bio Sci Bldg-10. All welcome.

Hillel: Speaker and luncheon. Ethnic diversity in Israel. 12:30-2:00, TB56.

St. Joseph's Catholic Community supper at 5:15, Newman Centre, St. Joseph's College followed by film, discussion. \$2. from chaplains.

**OCTOBER 15**  
Women's Intramurals inner tube water-polo event deadline today. Will play Weds. evening Oct. 20, 8-10 pm.

**GENERAL**  
SORSE nequeball tournament Oct. 15-16. Open to everyone. Contact Keith 483-5718.

Volunteer Action Centre needs volunteers evenings and weekends at the Youth Development Centre to coach, lead recreation programs, teach crafts.

200 people needed, as extras for movie *Running Brave*. Filming date Oct 11. Film donations for people to charity. Please phone 475-3060.

Mature Students Brown Bag Lunch every Tues 11-1:30. Heritage Lounge, Athabasca Hall. Sponsored by Office of Student Affairs & Student Counselling.

U of A Wargames society meetings at 6 pm Wed, 7-8:30; Fri, ED 1-110. New members welcome.

Science Fiction Club meets every Thurs. 14-9 Tory 7:30 pm. Informal discussion. All welcome, especially illuminati.

U of A Computing Society bi-election Wed. Nov. 3 for Secretary. Nominations by Oct. 27. Available in UACS office 294 SUB.

**classifieds**  
**for sale**  
1976 Chrysler Newport, 400, 4 dr, hd tp; ps, pb, pw, radio, cruise, vinyl, good buy at \$1800. 439-7311, evenings 436-2772.

1974 Mercury Bobcat, 4 cylinder, and, excellent condition. 1500 O.B.O. T38C, calculator adapted to use ordinary batteries. \$120. A1 condition. 433-4885.

74 Corvet. low mileage, extras. \$1,000.00. 463-1492.

4 sale 1970 Acaidan, \$200. Needs work. 436-2785.

For Sale: T158 Programmable - Rebuilt, master and leisure modules, extra battery pack, all manuals - \$75. Call 423-7825 evenings.

Stereo Speakers - EPI 100w, turntable - White BA 500, Receiver - Superscope R-340. Phone 481-2771.

For Sale: Hewlett Packard HP-34C with 8 most transferable warranty left. \$300 firm. Call 1-675-4514 after 6.

For Sale: Return ticket for Oct. 12, Toronto to Manchester. Call Jane 436-6456.

1981 Toyota Tercel, 4 dr, auto, best offer, call Chrys 432-0595.

## services

Personal Growth - Opportunity for female students to participate in a post-grad growth experience in a research project. Contact Bruce Hutchinson, University Hospital, 432-6903; 487-4701 (evg.).

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Fast typing. Reasonable rates for students. Wendy. 469-9138.

FJJ: There are three types of housing at U of A; Res; HUB, and FJJ. Phone 432-1162.

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Former Legal Secretary, will do all types of typing work on a IBM Selectric II corrector typewriter. 435-8031 - Reasonable.

On-Campus Legal Services, day, evenings 7-9 pm. 432-5323.

Guy Alliance: coffee house, socials, library, consulting, information centre. Mon-Sat 7:10 pm. Sun. 2-5 pm. 10173-104 Street. 424-8561.

Typing Services: Resumes, thesis, term papers, all necessary services. Call Meric at 481-0445.

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French Conversation Courses. Individual or group. Qualified teacher. Monday to Thursday 6:00 to 10:00 P.M. Please contact Marilyn Pearson: 439-6557 or Edith Bergeron: 434-8402. Cost: \$15.00/hour individual course; \$10.00/hour group course.

Relief for backache, stress, tension. The Kring Clinic provides specialized medical massage and Chiropractic. Fully qualified and German trained Maria Kring C.P.T. 436-8059, 11627-77 Ave. Gift certificates available.

Typist will type in own home. 459-3129.

Hayrides and Sleighrides between Edmonston and Sherwood Park. 464-0234 evenings, 8-11 pm.

Piano lessons - beginner to advanced - Lynn (B.Mus.), 433-6940.

Will type at home, 463-2382 after 6 pm.

Experienced typist will do typing at home. Veronica, 435-1126.

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Translator needed. Chinese to English. Pay \$6.00/hr. Ph. 435-3821, Peter.

Female hockey players wanted for city league team. No experience necessary. Call John. Home 487-4052, work 428-8570.

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An article of value was found in walkway between CAB and underground library. If you own and can identify call Robert, 469-3185.

Feel the cold coming! How about a cruise? Join our group of 22 on board your own yacht. 10 full days of cruising the Bahamas and Florida keys. Enjoy the beaches, sunbathing, scuba and snorkelling. \$1380.00 PP. includes air fare, all tax, food, beer or wine. Depart Tues. Feb. 15, Return Sat. Feb. 26. Cruise 16-26. Land extensions are available. Call Byron 451-1603.

Lost! Sailboat pendant. Sails are abalone, remaining ship is gold. Reward offered! Phone 487-7340.

Looking for a game of Squash? Call Mike at 487-6344 evenings.

Totally hot. Put up or shut up! Brent ass.

Ladies - This winter are you interested in having fun and getting hot? Why not try Rugby. For more info call Terry 432-2592 or 423-2618.

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright 488-0681.

Newswall: Keep Nov. 20th open for your calendars.

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## Nominations open for Vice President Academic

Term of office:  
*Immediately - 31 March 1983*

Deadline for Applications:  
*October 8, 1982 12:00 pm.*

For information and  
applications, contact:  
The Students' Union  
Executive Offices  
Room 259 SUB 432-4246

## NOTICE

Due to circumstances beyond our control, (and  
because we are constantly having to evacuate the  
building when the fire alarms go off)

## Room At The Top

will be closed  
until Tuesday, October 12 '82.

At that  
time the newly renovated RATT will be  
opened. We are sorry for any in-  
convenience this may cause.



Tickets are available from the SUB Box Office (2nd  
Floor, SUB) and various club members.  
Note: These events are open only to U of A students, staff,  
and guests. Absolutely no minor admission.

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Ticket at  
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8:00 PM

Advance \$6  
At the door \$7

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Sponsored by the  
U of A New Democrats

Thursday October 14 - 8 pm.  
*The b-sides*

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Friday October 15 - 8 pm.  
*Sneakers*

sponsored by U of A Computer Engineering

Saturday October 16 - 8 pm.  
*Walter Zwoil & The Rage*

sponsored by U of A Student-Anti-Nuclear Committee

LIVE!  
OCTOBER